



# Coverstitch Workshop Supply List

Please email any questions to [gail@gailpatrice.com](mailto:gail@gailpatrice.com). I look forward to seeing you in class!

## Triple or Narrow Coverstitch Zipper Insertion

(2) 9"- long x 5" - wide pieces stable cotton; fold wrong sides together and press; each piece should measure 9" x 2 ½"

(1) 14" dress weight zipper

## Flat Fell Seam

(2) 4"- wide x 8"- long pieces shirt weight cotton (*or linen blend*)

Stitch lengthwise right sides together with ¼" seam allowance. Press both seam allowances to one side

## Unbound Neckline

6" x 10"- wide stable knit; Ponte knit or similar stable knit fabric is a good choice. (*ITY knit fabric is too lightweight for this technique.*)

Cut a 3" deep scoop neckline. Your piece will resemble a knit top front piece.

Press a ½"- wide strip of knit stay tape or knit interfacing on fabric wrong side ½" from neckline edge. (*Knit stay tape or interfacing allows you to curve it around the neckline.*) *Knit stay tape and denifuse interfacing is available at [gailpatrice.com/store](http://gailpatrice.com/store).*

## Stitching in the Round & Over the Hump

(1) 6" x 15" knit or woven fabric

Serge short edges together into a tube using a 4-thread or 3-thread wide overlock stitch. Press seam allowance to one side. (*It should resemble a short sleeve or pant leg.*)

Fold up one raw edge 1" and press to create a hem.