

Thread Fusion Pouch



Create a stylish, fun, fat quarter friendly pouch for your **THREAD FUSION** base and screw-in pins. *There's even room for a needle pack, small scissors and a spool or two of thread!* The decorative stitching is freestyle. Choose the threads and colors that work well with your fabric.



I love to "draw on fabric" with thread blending in cover/chainstitch mode.

Stitch bold, beautiful embellishments with decorative threads —12-weight, 8-weight or your favorites.

I used six different colors of 8-wt. and 12-wt. threads on the TF pouch (left).

For even more pizzazz, add buttons bead, charms or whatever you like after your pouch is constructed. Check out my **No Hassle Tassel Tip Clip** for a fun zipper pull. (*Scan QR code*)

If you have any questions about the pattern, please feel free to email: gail@gailpatrice.com



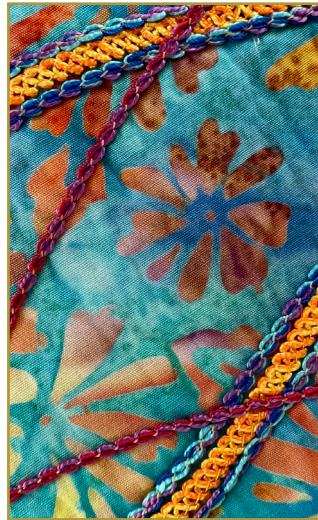
No Hassle Tassel

Link: youtu.be/YYqx2fzMdC8



Happy Sewing & Serging!

~ Gail



**FINISHED
SIZE:
approx. 6" square.**

SUPPLIES:

- (1) fat quarter quilting cotton for pouch and loop
- (1) fat quarter quilting cotton for lining
- 7 ½" x 16" lightweight single sided fusible fleece
- (1) 12-inch dress weight zipper
- Decorative threads (your choice of how many)
- Optional: 5mm serger piping foot (for zipper insertion)

Efficiency Embellishment suggestions:

My pouch features cover/chainstitching. To minimize stitch and thread changes, I embellished the full-length of the fabric prior to cutting the front and back pieces. If you have a specific motif in mind, you may want to cut the front and back pieces prior to embellishing.

Note: If your design includes flatlock stitching, pintucks or any technique that consumes fabric length and/or width, cut all pieces 9" x 18".

CUTTING INSTRUCTIONS:

pouch: 7 ½" x 16" quilting cotton

loop: 2 ½" x 6" quilting cotton

lining: 7 ½" x 16" quilting cotton

fusible fleece: 7 ½" x 16"

Embellished fabric: Cut (2) 6 1/2-inch squares

Lining fabric: Cut (2) 6 1/2-inch squares



Thread Packs

12 wt. Egyptian cotton

WonderFil + Gail Patrice Design

Paint Box

Use code **TFPOUCH** for

10% off a gailpatrice.com!



Bayside Blooms

POUCH:

- 1. Cover/chainstitch version:** Fuse lightweight fleece to the wrong side of the pouch fabric (A). (Follow manufacturer's instructions.) Embellish with your preferred stitches. (B)
Note: If flatlock/reverse flatlock or pintucks are embellishment choices, fuse the fleece to the pouch fabric after these techniques are stitched.



(A)



(B)

LOOP:

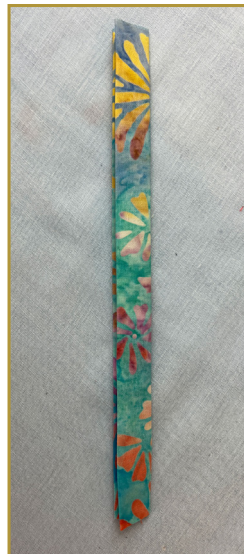
- 2.** Fold both long edges to the center and press. (D) Fold in half again (as shown) (E) and press. Embellish or edgestitch the long edges together. Fold in half to create a loop. Machine baste the loop ends together. Set aside.



(C)



(D)



(E)

POUCH FRONT:

- Measure 3 ¼-inches from the top of the pouch front fabric. Cut in half (*as shown*). Repeat this step on (1) lining piece. (G)



(F)



(G)

ZIPPER INSERTION:

Machine set-up: 4-thread overlock stitch

Snap on a 5mm piping foot

Needles and Loopers: serger cone thread

Left needle tension: 5.8

UL, LL, RN tensions: Default / Normal

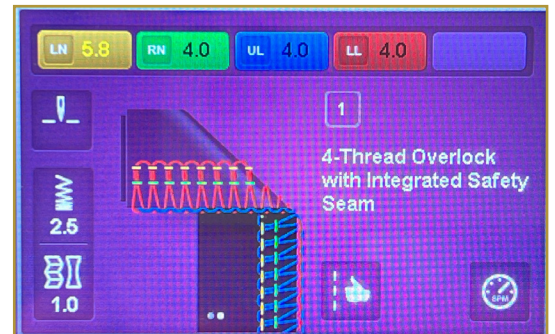
Stitch length: 2.5

Stitch (cutting) width: 5.0

Differential feed: 1.0

Note: The left needle tension is higher than the default to eliminate "ladders" (*loose stitches*) in the seams.

- Position the zipper and pouch front right sides together. (I)



(H)



(I)

Bonus: To insert the zipper with an overlock stitch, Check out Serger Tip Clip *Easy Serger Zip Pouch*. (Scan QR code)



Serger Tip Clip:
Serger Mini Zip Pouch
Link: youtu.be/GZAzVVsQW5Q

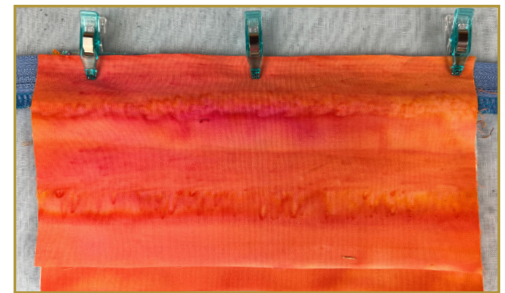


ZIPPER INSERTION CONTINUED:

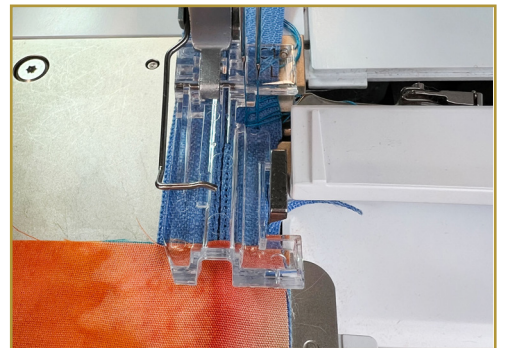
5. Position the right side of lining on top of the zipper's wrong side. (J)
6. Clip or pin all layers together. (K)
7. Position the layers under the piping foot with the zipper teeth in the piping channel. (L)
8. Place a height compensation plate (*hump jumper*) under the back of the presser foot to level it.
9. Begin stitching slowly until the needles have taken several stitches and the foot is flat on the fabric. The knife will trim off a scant 1/8-inch of the layers.
10. Continue stitching at a moderate speed. This will allow the knife to cut the layers cleanly.
11. Stitch and pivot off the zipper tape an inch or two past the end of the fabric layers.
12. Pin or clip the loose lining to prevent it from getting caught when stitching the second side.
13. Pin or clip the second side of the pouch front and lining to the zipper. Check to be sure the top and bottom pieces are aligned evenly. Repeat the previous steps and stitch in place.
14. Press the zipper seam allowances flat. (N)



(J)



(K)



(L)



(M)



(N)

CONSTRUCTION:

STITCH THE FRONT + BACK TOGETHER

15. Remove the seam guide to make stitching over the zipper easier.
16. Position the loop on the top center mark as shown. *(The loop can be as long or short as you prefer.)* Hand or machine baste in place. (O)
17. Trim off excess fabric or lining from side edges. (P)
18. Open the zipper halfway on the bag front.
19. Pin or clip the side edges together. Position under the foot.
20. Stitch the zipper bottom edge first. As you approach the zipper, hold it out straight to allow the knife to easily cut through the excess length. (Q)



(O)

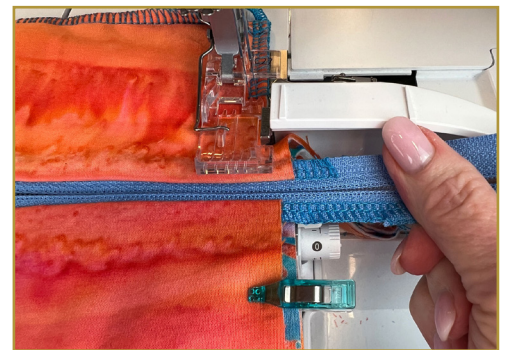


(P)

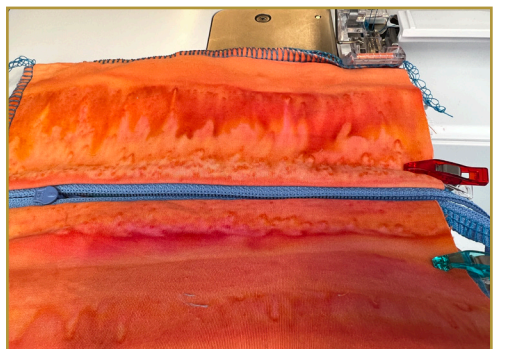
WRAP YOUR SEAMS FOR PERFECT CORNERS:

Wrapping the seam corners makes turning the corners right side out easy and creates neat corners — inside and out.

21. Fold down the seam that you just serged at the seam line. Begin serging right over the folded corner to encase it and stitch down the next side. (R)
22. Repeat this step for the four sides.
23. Stitch slowly to the pouch bottom and chain off. The knife will cut through the zipper teeth as you



(Q)



(R)



**Serger Tip Clip:
Wrapped Corners**

Link: youtu.be/GArggw4SQw8

